

Philadelphia Viola Society
Contemporary Virtual Viola Exposition
March 15th, 2021 – 12 PM EST
YouTube Premiere

Program

Anthony R. Green – on/Zeker (2011, rev. 2018)

Gregory K. Williams, viola
Artwork by Olga Dmytrenko

Sixto Franco – Calm Panic (2017), Crimsoning (2018), Mechanics (2016)

Sixto Franco, viola
Artwork by Olga Dmytrenko

Kenji Bunch – Until Next Time (1973)

Maria Rusu, viola
Artwork by Lorena Surducan

Lillian Fuchs – Sonata “Pastorale” i. Fantasia (1956)

Justin Ouellet, viola
Artwork by Ian Gaadt

Sergio Parotti – Suite III Op. 36 Quasitango dedicated to Carlos Botes (2020)

Carlos Botes, viola
Artwork by Alicia Green

Gérard Pesson – My Creative Method (2014)

Loïc Abdelfettah, viola
Artwork by Olga Dmytrenko

Paolo Bozzi – Der Psychophysische Bogen (1986)

Laura Menegozzo, viola
Artwork by Lorena Surducan

Shulamit Ran – Perfect Storm (2010)

Ellen Ruth Rose, viola
Artwork by Susan Jenkins

Musician's Biographies

The creative output of **Anthony R. Green** (composer, performer, social justice artist) includes musical and visual creations, interpretations of original works or works in the repertoire, collaborations, educational outreach, and more. Behind all of his artistic endeavors are the ideals of equality and freedom, which manifest themselves in diverse ways in a composition, a performance, a collaboration, or social justice work.



As a composer, his works have been presented in over 20 countries by Gabriela Díaz (violin), Wendy Richman (viola), Ashleigh Gordon (viola), Gregory Williams (viola), Hayk Melikyan (piano), Eunmi Ko (piano), Amanda DeBoer Bartlett (soprano), ALEA III (conducted by Gunther Schuller), The Playground Ensemble, Transient Canvas, Ossia New Music Ensemble, Access Contemporary Music, counter)induction, BLY, NOISE-BRIDGE, Tenth Intervention, Chartreuse, and Alarm Will Sound, to name a few. He has received commissions from Community Music Works, Make Music Boston, Celebrity Series Boston, the Robert McCormick Percussion Group, and various soloists and ensembles. He has been a resident artist at the Kimmel Harding Nelson Center for the Arts (Nebraska), Virginia Center for the Creative Arts, Escape to Create (Florida), Visby International Centre for Composers (Sweden), Space/Time (Scotland), atelier: performance (Germany), and the Bemis Center for Contemporary Arts (Nebraska). As a performer, he has appeared at venues in the US, Cyprus, France, the Netherlands, the UK, Israel, Germany, Switzerland, Turkey, and South Korea, working with student and emerging composers, as well as established composers such as David Liptak, Renée C. Baker, Steve Reich, and George Crumb.

Through music and entrepreneurship, Green comments on many issues related to social justice, including immigration (Earned - narrator & double string quartet), civil rights (Dona Nobis Veritatem - soprano, viola, & piano), the historical links between slavery and current racial injustice in the US (Oh, Freedom! - spoken word, voice, flute, viola, cello; Almost Over - sax quartet), the contributions of targeted and/or minority groups to humanity (A Single Voice: Solitary, Unified - solo alto sax & fixed media), and more. His ongoing opera-project Alex in Transition highlights the life of Alex - a trans woman - and her journey to truth and authentic living. This opera has been featured in the Ft. Worth Opera Frontiers Festival, presented by New Fangled Opera and One Ounce Opera, and performed in a concert production at the Israel Conservatory of Music in Tel Aviv. Green's most important social justice work has been with [Castle of our Skins](#), a concert and education series organization dedicated to celebrating Black artistry through music. Co-founder, associate artistic director, and composer-in-residence, his work with Castle of our Skins has included concert/workshop curation and development, community outreach, lecturing about the history and politics concerning Black composers of Classical music, and more.

His main composition teachers have been Theodore Antoniou, Lee Hyla, and Robert Cogan, and he has participated in masterclasses with Laura Schwendinger, Paquito D'Rivera, and the JACK Quartet. His solo and collaborative work has been recognized by grants from Meet the Composer, the Argosy Foundation, New Music USA, and the American Composers Forum as a McKnight Visiting Composer. He is currently a fellow at the Berlin University of the Arts.



Gregory K. Williams is the Principal Violist of the Berkshire Opera Festival, and Assistant Principal Violist of the Hudson Valley Philharmonic and the Washington Heights Chamber Orchestra. He is the founding violist with Rhymes With Opera, and performs regularly with Red Door Chamber Players and Luminous Sounds. He has also performed with the American Ballet Theater, Albany Symphony, New Haven Symphony, Vermont Symphony, Binghamton Philharmonic, Parlando, Symphony in C, the Syracuse Symphony, and at the Aspen Music Festival. His performances include solo recitals in the Netherlands, Germany, Poland, the Czech Republic, and throughout the United States.

Dr. Williams has been on the viola faculty of the Aaron Copland School of Music at Queens College, CUNY since 2012. He serves on the faculty and the board of the Mountain Springs Chamber Music Festival in Draper, Utah. He has maintained a private viola and violin studio both in person and online in the New York Metropolitan area since 2008.

Greg Williams received his Doctorate in Viola Performance at the CUNY Graduate Center, where he studied with Karen Ritscher and Dr. Linda Sinanian. Previously, Dr. Williams studied with Michelle LaCourse at Boston University, where he received his Bachelor's Degree in Viola Performance, and with George Taylor at the Eastman School of Music, receiving his Master's Degree in Viola Performance and Literature. He is currently the New Music Editor for the American Viola Society.

A member of the 5th House Ensemble, **Sixto Franco** is a music and performing arts enthusiast. He is enjoying an active career as a performer, teacher and composer, having concertized in Europe, United States, Mexico and Uruguay. Sixto Franco is passionate about chamber music and has had the honor to perform with Eighth Black Bird, International Chamber Artists, Symbiosis Ensemble in L.A., the Kaia String Quartet, Chicago Chamber Orchestra, the Chicago Chamber Music Festival and the Geshar Music Festival in St. Louis.



Sixto has appeared as a soloist with the Camerata Musicales in Spain, the Thornton Music School Chamber Orchestra and the Chamber Orchestra of Salamanca, Spain. He has also served in the Santa Barbara Chamber orchestra, the Barcelona Symphony, Chicago Chamber Orchestra, the Elgin Symphony, and the Chicago Philharmonic, in addition to having performed with artists such as Paquito D-Rivera, Fareed Haque, Ernie Adams, Robert McDuffy, Mike Mills, Steve Larson and Austin Wintory.

Sixto Franco enjoys composing and has written music for different mediums such as chamber music, theater and dance. He made his debut on February 2011 premiering his work "Blanco y Negro" in a Cancer Benefit Concert promoted by the Spanish Consulate in Los Angeles. The "malArte Association" of Valencia, Spain, premiered his piece Five "O'clock Tabu" as the soundtrack for the interdisciplinary work with the same title. His last collaboration included the Chicago's Tiffany Lawsons Dance Company resulting on the creation of "Calm Panic" for solo viola and dancer.

Sixto Franco has released three albums: “Latino Music for Guitar and string quartet” (2018) released by DelMark records, “Latinoamerica” (2015) and “Quartango” (2016) as a member of the Chicago based Kaia String Quartet. In addition, a collaboration with LA based pianist and composer Nikos Siropoulos resulted in the creation of Siropoulos first album, “Rozalia”

Sixto is a Master Graduate from Thornton School of Music at University of Southern California and has earned a Performance Degree in Chamber Music studies at the Northern Illinois University. Sixto and his wife Rachel, an amazing lighting designer, enjoy taking their two-year-old daughter, Odessa, to music, theater and dance shows all over Chicago!



Kenji Bunch is one of America’s most engaging, influential, and prolific composers. Through an expansive blend of classical and vernacular styles, Bunch makes music that’s “clearly modern but deeply respectful of tradition and instantly enjoyable.” (*The Washington Post*) Deemed “emotional Americana,” (*Oregon ArtsWatch*) and infused with folk and roots influences, Bunch’s work has inspired a new genre classification: “Call it **neo-American**: casual on the outside, complex underneath, immediate and accessible to first-time listeners... Bunch’s music is shinningly original.” (*The Oregonian*)

Hailed by *The New York Times* as “A Composer To Watch” and cited by Alex Ross in his seminal book *The Rest Is Noise*, Bunch’s wit, lyricism, unpredictability, and exquisite craftsmanship earn acclaim from audiences, performers, and critics alike. His interests in history, philosophy, and intergenerational and cross-cultural sharing of the arts reflect in his work. Varied style references in Bunch’s writing mirror the diversity of global influence on American culture and reveal his deft ability to integrate bluegrass, hip hop, jazz, and funk idioms. Rich, tonal harmonies and drawn-out, satisfying builds characterize Bunch’s work and easily lend themselves to dance and film.

Over sixty American orchestras have performed Bunch’s music, which “reache(s) into every section of the orchestra to create an intriguing mixture of sonic colors.” (*NW Reverb*) Recent works include commissions and premieres from the Seattle Symphony, the Oregon Symphony, the Lark Quartet, the Britt Festival, Music From Angel Fire, Chamber Music Northwest, the Eugene Ballet, and the Grant Park Music Festival. His extensive discography includes recordings on Sony/BMG, EMI Classics, Koch, RCA, and Naxos labels among others. Also an outstanding violist, Bunch was the first student ever to receive dual Bachelor and Master of Music degrees in viola and composition from The Juilliard School and was a founding member of the highly acclaimed ensembles Flux Quartet (1996-2002) and Ne(x)tworks (2003-2011).

Bunch currently serves as Artistic Director of [Fear No Music](#), and teaches viola, composition, and music theory at Portland State University, Reed College, and for the Portland Youth Philharmonic.

A native of Romania, born in Brasov, **Maria Rusu** comes from a family of musicians. She began her musical studies at the age of six studying violin with her mother, Teodora Rusu and later on she switched to viola. Maria attended a music school for twelve years in Brasov before coming to the U.S. to continue her musical studies. She serves as Core Faculty at The Music School of Delaware (Wilmington, DE) working in the registrar's office, teaching violin, viola, jazz voice, as well as string coaching and being the assistant conductor of the Delaware Youth Symphony Orchestra. Maria is also a member of the Wilmington Symphony Orchestra and Newark Symphony Orchestra, playing in both the violin and viola sections. Starting in fall of 2019, Maria has been appointed principal second violin in Dover Symphony Orchestra for their 2019-2020 Season.



Miss Rusu graduated from University of Delaware in Newark DE in 2017 with a Master of Music in Viola Performance studying with Sheila Browne and Dr. Esme Allen-Creighton. During her master's degree, she conducted the University Strings, a non-music major strings ensemble. Maria was part of the UD Jazz Singers, and she also had the pleasure of being the vocalist for the UD Jazz Ensemble I and several jazz combos lead by Tom Palmer.

Miss Rusu received a Bachelor of Music in Viola Performance from Bowling Green State University, College of Musical Arts in Bowling Green, Ohio in 2015 where she studied with Professor Matthew Daline -McBride. She has played in orchestras around Ohio and Michigan as principal violist and section viola, some of them being Lima Symphony Orchestra, Michigan Philharmonic, Adrian Symphony and Perrysburg Symphony Orchestra. Maria also had the opportunity to be a mentor for the Detroit Symphony Civic Orchestra during her senior year of college.

Miss Rusu had the honor to play in master classes for Ivo-Jan van Der Werff, Nokuthula Ngwenyama, Sheila Browne, Roberto Diaz, Karen Ritscher, Paul Laraia, Daniel Strba, Michael Larco, Anne Lanzilotti, and Christopher Luther. In July of 2016 at the California Summer Music festival at Sonoma State University, Maria was selected to play in a masterclass for Ivo-Jan van Der Werff where she performed the third movement of Hindemith's Viola Sonata op. 11 no. 4.

During her studies at BGSU, Maria has been part of the Vocal Jazz Ensemble for three years, studying with Chris Buzzelli (guitarist) and Kim Nazarian (vocalist – New York Voices), and she has also participated in the annual New York Voices Jazz Camp every summer from 2013-2017.

As a jazz singer, Miss Rusu had the opportunity to record and sing in venues in Ohio, Maryland, Delaware, New Jersey and Pennsylvania. With a jazz quartet made of musicians from the National Music Festival, in 2015 Maria was invited to the radio station in Chestertown MD for an interview where she sang some jazz standards and premiered her jazz tune called "What if..." (written in 2014). She returned for another interview on June 16th, 2017 where she performed a few more jazz tunes with Brazilian guitarist Camilo Carrara. For more information about Maria and her performances, visit www.mariarusu.com.

Maria Rusu is heavily involved in the music community in the tri-state area and since the summer of 2019, she joined Treinta y Tres, a Rueda de Casino Dance Team as both a lead and a follower. Maria has joined this dance team in weekly practices and performances at different Spanish Heritage festivals in Wilmington, several community events in public schools and libraries, and other social dancing venues in Delaware, Pennsylvania and New Jersey. For more details on their dance performances and outreach visit www.treintaytresdelaware.com



Lillian Fuchs began her musical studies as a pianist, later studying violin with her father and afterwards with [Franz Kneisel](#) (former concertmaster of the [Boston Symphony Orchestra](#) and first violinist of the [Kneisel Quartet](#)) at the Institute of Musical Art, now the [Juilliard School](#). She enjoyed a distinguished teaching career at the [Manhattan School of Music](#), the [Juilliard School](#), the [Aspen Music Festival and School](#), and the Blue Hill Music School, which she founded with her brother Joseph. [Martha Strongin Katz](#), James Wendell Griffith, [Geraldine Walther](#), [Lawrence Dutton](#) and Yizhak Schotten were her students. Her books of [etudes](#) for the viola (*Twelve Caprices for Viola*, *Fifteen Characteristic Studies for Viola*, and *Sixteen Fantasy Etudes*) are in standard use today in universities and music schools around the world, and were much appreciated by the great Scottish violist, [William Primrose](#). She also composed a *Sonata Pastorale* for solo viola.

She performed many standard and non-standard pieces in the viola repertoire, including significant 20th century works. Fuchs was known for her warm, beautiful tone, expert musicianship and technical mastery. She owned a fine instrument made by [Matteo Goffriller](#) (1659–1742) and was the lifelong custodian of another lovely viola, darker in tone, by [Gasparo da Salò](#) (1540–1609). She played with a bow made by the English bow maker, [John Dodd](#) (1752–1839) which sold in May 2014 for \$22,800 at [Tarisio Auctions](#). Dodd bows are often shorter than other viola bows, a quality Fuchs prized for the greater control it permitted and also for its sheer practicality, since she was of diminutive stature. She used a gut 'A' [string](#), considering it a sacrilege to use a metal 'A' string on an old Italian instrument. Both her violas were about 16 inches in size, and both were also passed on to Lillian's granddaughter, Jeanne Abby Mallow.

Lillian Fuchs made her New York debut on the violin in 1926, but soon switched to viola at the urging of [Franz Kneisel](#) (she was once heard to say, much to the great surprise of the auditors present, that it had never been her idea to play the viola, as she considered the instrument to be too big for her!). She thereafter was a founding member of the [Perolé Quartet](#), playing viola with this ensemble from 1925 to 1945.^[1] She collaborated with the Budapest and Amadeus String Quartets (see below) and often in performance with her brothers Joseph, a violinist and Harry, a cellist. She played in a number of chamber groups, notably the Musicians Guild, and appeared as a soloist with major orchestras, including the New York Philharmonic and the Casals Festival Orchestra. In 1947, [Bohuslav Martinů](#) composed and dedicated his 'Madrigals' for violin and viola to Lillian and Joseph Fuchs after hearing them perform the Mozart Duos at Town Hall in New York City.

A renowned teacher of viola, Fuchs was also an important teacher of chamber music, counting among her pupils [Isaac Stern](#), [Pinchas Zukerman](#), [Dorothy DeLay](#), Rosemary Glyde, and many others. Lillian Fuchs's influence can be seen in her two daughters, Barbara Stein Mallow, cellist, Carol Stein Amado (deceased), violinist, her granddaughter, Jeanne Abby Mallow, violist and violinist, and grandson, David Amado, conductor.

2019's "Best Jazz Instrumentalist" (San Francisco Classical Voice Best of the Bay), **Justin Ouellet** has garnered a reputation as a fearless performer and dedicated educator in the Bay Area. In addition to cultivating an accomplished career as a classical musician on both violin and viola, Ouellet moves effortlessly between a multitude of genres and styles such as Jazz, R&B, Funk, Blues, Hip-Hop, Rock, Flamenco, and Jazz Manouche. Ouellet collaborates with an array of Bay Area artists including Patrick Anseth, Kev Choice, Dame Drummer, Dave Ellis, Aaron Germain, Erik Jakebson, Jennifer Johns, Josh Jones, Cava Menzies, Rob Reich, Geechi Taylor and Howard Wiley, and has appeared with notable musicians such as Air Traffic Controller, Mani Draper, Mark Erelli, Martin Luther McCoy, Meernaa, Jónsi and Alex Somers, Nadja Salerno-Sonnenberg, and iZion.



Justin has performed jazz and cross-over repertoire at celebrated venues including Yoshi's, Davies Symphony Hall, Grace Cathedral, Noe Valley Chamber Music and Yerba Buena Center for the Arts, and is a regularly featured artist with the Kev Choice Ensemble, d'PaJo and Anna Laura Quinn-tett. As a classical orchestral and chamber musician, Ouellet has appeared throughout the United States in venues such as Carnegie Hall, Boston Symphony Hall, and Philadelphia Kimmel Center for the Performing Arts. He has toured internationally to Austria, Canada, France, Germany, the Netherlands, Puerto Rico and Switzerland, and has played under the batons of conductors such as multi-Emmy Award-winning Gerard Schwarz, Grammy Award-winning John McLaughlin Williams, and Arnie Roth.

As an advocate for the viola as a solo instrument, Justin founded VoiLaViola concert series in 2013 in order to showcase the wondrous and varied repertoire for this instrument. He is a recipient of the 2018-19 Academy of Gospel Music Award for his achievement in Arts education as Co-director of Orchestral & Chamber Music Studies at Oakland School for the Arts. His debut album "Episodes of an Aquarius: The [25th Street Sessions](#)" was released in the fall of 2019. He can also be heard on projects by artists including Roscoe Mitchell, Undercover Presents, Cava Menzies, Jeff Kolhede, Ash Powell, and on Anna Laura Quinn's debut album "I Feel the Sudden Urge to Sing" which Ouellet co-produced. As an educator, Ouellet has celebrated seven years at Oakland School the Arts where he co-directs the Strings, Chamber Music and Orchestral Department.

Upcoming releases this spring include his sophomore solo project and a full length album featuring d'PaJo, as well projects with Kev Choice, Ann Moss, viola sonata by Derek Sup and a recent San Jose Jazz Commission of his original composition "Fervent Pulse". To find out more, please visit justinouellet.com



Born in Buenos Aires, where he currently resides, **Sergio Parotti** studied at the Conservatories "Provincial Juan José Castro" and "Municipal Manuel De Falla" of the City of Buenos Aires. He studied Composition with Enrique Cipolla (12.26.1929-01.30.1994), Viola with Marcela Magin; Violin with Eduardo Acedo, Osvaldo D'Amore and Norberto García; Piano and Horn.

Besides the composer, he is a member of the "Carlos Roberto Larrimbe" National Polyphonic Choir of Blind, coordinating the transcription of the printed music to

the Braille music system and violist, member of the Lanús Municipality Chamber Orchestra.

He has to date 453 works composed, among which can be highlighted: Double Concerto, for Guitar, Viola and Orchestra; Concerto N ° 7 and Ciaccona for Viola and Orchestra; Scherzo and Partita for Violin and Orchestra; Passacaglia for Violoncello and Orchestra; Concerto N ° 2, for Horn and Percussion; Double Concerto N ° 6, op. 35, No. 5, for two violas and orchestra; 3 Flute Concertos, 6 Violin Concertos; 8 Viola Concertos; 3 Cello Concertos; 3 Piano Concertos; 10 Concertinos for different solo instruments and String Orchestra; 19 String Quartets; 6 Symphonies; 10 Sonatas for Solo Violin; 6 Sonatas for Viola solo; 2 Sonatas for Cello solo; 9 Violin Sonatas; 5 Viola Sonatas; 2 Cello Sonatas; 10 Capricci for String Orchestra; 5 Divertimenti for String Orchestra; 1 Fantastic Opera (The Face of Fire, n. 57); 7 Masses a Capella for 4, 8 and 16 voices; more than 40 choral works, on religious and secular texts, plus Tangos, originals for Quintet (Violin, Guitar, Bandoneon, Piano and Contrabass) which do not include the catalog number.

Carlos Boltes was born in Santiago, Chile where he began his musical studies by learning the charango from his brother Giovanni Vaccani, later mastering that instrument while touring extensively throughout South America as a member of the Chilean group Barrocco Andino. He earned his bachelor's degree from the Universidad Catolica de Chile and a master's degree from Carnegie Mellon University, both in viola performance. His main teachers have been: Enrique López, Atar Arad, and Larry Dutton. Mr. Boltes has served as Principal Violist of the Orquesta de Cámara del Teatro Municipal de Santiago and Connecticut Virtuosi Chamber Orchestra. He has recorded for Naxos, Briosó, and CBS Records.



Mr. Boltes has been a recipient of the Boston Fund Individual Artist Fellowship and an Andes Foundation Performance Grant. In 2010, he received the Connecticut 2010 "Latino de Oro" award. As a member of the Alturas Duo has received some awards:

- 2020, World Folk Fusion, Alturas Duo "Best Latin Band", 3,950 participants, 153 countries.
- 2019, Fondart, to record an album with the Cuarteto Latinoamericano with music of Javier Farias
- 2017, New Music US, Grant to record an album for viola and guitar by American Composers: "Vox Americana"
- 2009, ASCAP award, American Society of Composers Author and Publishers. Adventurous Programming and promotion of contemporary music. New York.



Gérard Pesson was born in Torteron (Cher, France) in 1958. After studying literature and musicology at the Sorbonne and the Conservatoire National Supérieur de Musique in Paris he founded *Entretemps*, a magazine for contemporary music, in 1986. From 1990 to 1992 he received the scholarship of Villa Medici in Rome.

He has won a number of awards, including the composition award of Studium International in Toulouse in 1986, the award of the UNESCO International Rostrum of Composers in 1994, the

prize of the Fondation Pierre de Monaco in May 1996, and the music award of the Akademie der Künste Berlin in March 2007.

In 2004, his diaries were published by Van Dieren under the title *Cran d'arrêtu beau temps*. His opera *Pastorale*, a work based on Honoré d'Urfé's *L'Astrée* and commissioned by the Stuttgart opera house, was premiered in May 2006 (French premiere in June 2009 at the Théâtre du Châtelet in Paris, directed by Pierrick Sorin). The Festival d'automne 2008 in Paris dedicated a major part of its program to Pesson's music.

His first portrait CD was released by Accord Una corda in 1996. *Mes béatitudes*, performed by Ensemble Recherche, was released by Æon in 2001; and in 2009, *Aggravations et final*, performed by the WDR Orchestra and Ensemble Modern, will also be released by Æon. Since 2006 Gérard Pesson teaches at the Conservatoire National Supérieur de Musique in Paris.



French violist **Loïc Abdelfettah** is prize-winner of several international competitions as a soloist and as a chamber music musician. He was educated at the Conservatoire National Supérieur de Musique et de Danse de Lyon (BA & MA, 2017/ w. Françoise Gnéri) and at the Zürcher Hochschule der Künste (MA Soloist in specialized Music Performance, 2019/ w. Lawrence Power). He was both graduated with the highest honours. Then he perfected his skills at the Conservatoire National Supérieur de Musique et de Danse de Paris in the postgraduate cycle "DAI" specializing in contemporary music and creation. Abdelfettah is playing in various ensembles (Duo Prism, Fenris Quartet, Koltès Quartet, Joyce Quartet...). He is passionate about the creative process, improvisation and more broadly artistic expression.

Loïc Abdelfettah has already performed in various festivals in Europe and around the world.

Paolo Bozzi was an Italian psychologist, philosopher, composer and violin player. He was born in [Gorizia](#) on May 16, 1930 and died in [Bolzano](#) in 2003.

He made a number of important discoveries in [psychology of perception](#) and thought, most notably the phenomenon of *auditory streaming*. He was one of the first to defend the idea of a systematic study of [naïve physics](#), and a precursor of [experimental philosophy](#).



Laura Menegozzo was born in Naples on July 1st 1975. She studied at the Conservatories of Venice, Naples, Bologna, graduating with honors under the guidance of A. Farulli in October 1995. She attended the master courses of Quartet and Chamber Music with Prof. P. Farulli, M. Jones, D. De Rosa, A. Baldovino at the Fiesole School of Music (1992 - 1993), of Chamber Music with M^o F. Ayo at the National Academy of Santa Cecilia in Rome and Orchestral Courses within the Italian Youth Orchestra - Fiesole (1992 -1993).

She was awarded the second prize (first not awarded) at the International Competition of Stresa for Viola Solo (1995)

She was part of the Youth Orchestra of the St. Cecilia National Academy (1996 -1998).

She perfected her Solo and Chamber repertoire with J. Levitz and Y. Bashmet at the following Master classes:

- Rome - National Academy of S. Cecilia -1998

- Florence - Amici della Musica 1999

- Siena - Chigiana Academy (1999 -2000) where she won two scholarships and a Diploma of Merit.

She ranked first in an audition for the position of 1st Viola at the Giuseppe Verdi Orchestra in Milan (1997) and the Verdian Centenary Orchestra in Parma (2000).

She played as a Soloist at the Municipal Theatre R. Valle in Modena accompanied by the Emilian Philharmonic Orchestra conducted by M. F. Sebastiani (November 2000)..

She performed both in Italy and abroad with various chamber ensembles.

Laura Menegozzo released her debut album "Colori e Suoni del Novecento" on May 2013.

The CD contains some of the most beautiful works for solo viola of the XX Century played on a Carlo Giuseppe Testore 1699 Viola.

Shulamit Ran (b. 1949), a native of Israel, began setting Hebrew poetry to music at the age of seven. By nine she was studying composition and piano with some of Israel's most noted musicians, including composers Alexander Boskovich and Paul Ben-Haim, and within a few years she was having her works performed by professional musicians and orchestras. As the recipient of scholarships from both the Mannes College of Music in New York and the America Israel Cultural Foundation, Ran continued her composition studies in the United States with Norman Dello-Joio. In 1973 she joined the faculty of University of Chicago, where she is now the Andrew MacLeish Distinguished Service Professor in the Department of Music. She lists her late colleague and friend Ralph Shapey, with whom she also studied in 1977, as an important mentor.



In addition to receiving the Pulitzer Prize in 1991, Ran has been awarded most major honors given to composers in the U.S., including two fellowships from the Guggenheim Foundation, grants and commissions from the Koussevitzky Foundation at the Library of Congress, the National Endowment for the Arts, the Fromm Music Foundation, Chamber Music America, the American Academy and Institute for Arts and Letters, first prize in the Kennedy Center-Friedheim Awards competition for orchestral music, and many more. Ran was the Paul Fromm Composer in Residence at the American Academy in Rome, September-December 2011.

Between 1990 and 1997 she was Composer-in-Residence with the Chicago Symphony Orchestra, having been appointed for that position by Maestro Daniel Barenboim as part of the Meet-The-Composer Orchestra Residencies Program. Between 1994 and 1997 she was also the fifth Brena and Lee Freeman Sr. Composer-in-Residence with the Lyric Opera of Chicago, where her residency culminated in the performance of her first opera, *Between Two Worlds (The Dybbuk)*.

Shulamit Ran is an elected member of the American Academy of Arts and Letters, where she has recently completed a 3-year term as Vice President for Music, and of the American Academy of Arts and Science. The recipient of five honorary doctorates, her works are published by Theodore Presser Company and by the Israeli Music Institute and recorded on more than a dozen different labels.



Violist **Ellen Ruth Rose** enjoys a varied career as a soloist, ensemble musician, and teacher. She is a member of *Empyrean Ensemble*, the new music ensemble in residence at UC Davis, *Eco Ensemble*, the new music ensemble in residence at UC Berkeley, and *Earplay*, the San Francisco-based contemporary ensemble for which she serves as artistic coordinator, fostering programs for one of the Bay Area's leading sextets. She has performed as soloist with the West German Radio Chorus, the San Francisco Contemporary Music Players, the symphony orchestras of UC Davis and Berkeley, at the Ojai Music Festival and at Monday Evening Concerts in Los Angeles.

Prior to moving to California in 1998, she worked extensively throughout Europe with Frankfurt's *Ensemble Modern* and the Cologne experimental ensembles *Musik Fabrik* and *Thürmchen Ensemble*, appearing at the Cologne Triennial, Berlin Biennial, Salzburg Zeitfluß, Venice Biennial, Budapest Autumn and Kuhmo (Finland) festivals. Rose holds degrees in viola performance from the Juilliard School and the Northwest German Music Academy in Detmold, Germany, and a B.A. with honors in English and American history and literature from Harvard University. Her viola mentors have included Heidi Castleman, Nobuko Imai, Marcus Thompson, and Karen Tuttle. She currently teaches at UC Davis and UC Berkeley, and her own students have gone on to masters and doctoral programs in viola performance throughout the country as well as medical school, veterinary school, music history graduate programs, and other places where good violists enrich the world.

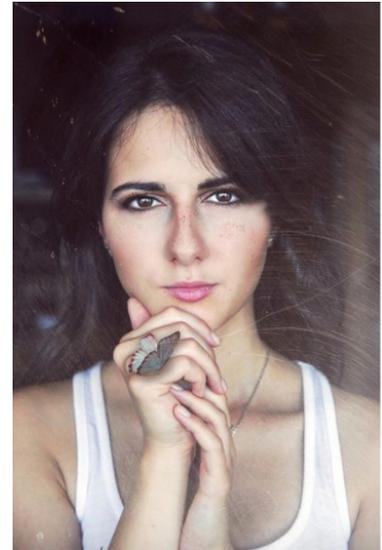
Artist Biographies

Lorena Surducan is a music therapist residing in South Florida. Surducan started painting in 2017 when she was gifted a set of watercolors from her mother-in-law, Susan Jenkins, who is also a pastel artist. Lorena is not a trained artist, but she likes to paint in her free time focusing mainly on flowers and birds. Surducan is originally from Brasov, Romania.

Instagram: <https://www.instagram.com/lorenasurducan>

Facebook: <https://www.facebook.com/lсурducan/>

For commissioned paintings or works, please contact the artist on Instagram or Facebook, or on her e-mail address: lorenasurducan@yahoo.com



Lorena Surducan's Artwork:

Ciocârlia (Lark) - watercolor painting; unavailable

Robin Bird - watercolor painting; available - for prices please contact the artist

Finch - watercolor painting; not available for sale

Purple Melts - watercolor painting; not available for sale

Sundrops - watercolor painting; not available for sale

Micro Dandelion - watercolor painting; available - for prices please contact the artist

Delicate - watercolor painting; not available for sale

Artist, **Susan Jenkins**, fell in love with drawing, painting and anything to do with color as a young girl. Combining her love for computer graphics and art, she majored in Graphic Design from the University of North Florida.

Her love of fine art unfortunately had to be put on the back burner for a season in her life to focus on family and making financial ends meet. However, she was able to reclaim her passion for art later in life as she excitedly searched for anything she could learn online. Her struggle to find valuable instruction and information became her passion to create a way for other hungry artistic souls to be able to learn art from the convenience of their homes... and thus, Monet Cafe' was born.

Susan's YouTube Channel, Monet Cafe' currently has over 24,000 subscribers from all over the world and over 200 FREE videos offering instruction on pastel art and more. Susan feels blessed to bring free art instruction to many who would never have the means to learn about pastel painting.

Website: www.susanjenkinsfineart.com

Instagram: www.instagram.com/susanjenkinsartist



Facebook: www.facebook.com/theartofsusanjenkins

Etsy: <https://www.etsy.com/shop/TheArtofSusanJenkins>

Youtube: https://www.youtube.com/channel/UCqNhhFYP5f1G4IBhdZOGZ3g?view_as=public

Patreon page with painting lessons: www.patreon.com/SusanJenkins

Olga Dmytrenko was born and raised in Ukraine. Her love of the visual arts and science was cultivated at a young age by her father-artist and mother-mathematician. She is a graduate from Kiev State University where she majored in Physics in 1986. In 1990 she gained a Ph.D. in Physical Chemistry. She is an acrylic and oil abstract painter and also computational chemist at the University of Delaware.

Her paintings are often reminiscent of industrial landscapes or musical mindscapes with the organic motif reflecting both representational and experimental ideas of “landscape”. Some of her works are devoted to the human rights and fairness issues. In 2009, her painting “Red Pharaoh” was selected to be permanently exposed by SPAZO-TEMPO museum after “Human Rights?” International art exhibition in Caserta, Italy curated by Roberto Ronca. Also, her works have been selected for “The 2009 Traveling Immigrants Art Exhibit”



juried group show and exhibited at several locations in NY and NJ. Olga has exhibited her work regionally and internationally since 2005. She had her biggest solo exhibition “Abstravaganza” at Lorelton, Wilmington, DE, in December 2012, where she hung over 70 works created by her in period of 2003-2012. Olga also held her solo exhibit at the Mezzanine Gallery in 2012, and has been featured in juried exhibitions as the “Possibilities of a Pause” at Delaware Art Museum (2009), “Small Works 2009 Exhibit” at Richeson School of Art & Gallery, Kimberly, WI, USA, and the 2nd Summer Art & Music Festival, Ico Art and Music Gallery Gallery in New York (2008).

Olga’s work has gained recognition such as Gold prize at the 8th Annual Grand Prix Inter-Art Museum 2006 web-competition and special prize at the Ambassadors' Art Prize-Prix des Ambassadors 2005 (Belgium). Olga is a member and representative in the USA for the International group of six artists, 3rd Paradigm. With them, she had over ten exhibitions in Germany, Portugal, Spain, Denmark, Czech and Austria. One of these shows, at Rearte Gallery, Vienna, Austria – “Private Spheres” International Abstract Art Exhibition was initiated and coordinated by Olga.

Most recently Olga presented her 12 works at “The Ardor of Spring Exhibition presented by International Art Alliance - Elegant New York in Chelsea, Caelum Gallery. Her art was recently highlighted in “Elegant New York” magazine.

To purchase her art, please contact Olga Dmytrenko via the following methods:

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E-mail: olgadmy@yahoo.com

Web: <http://www.artabus.com/dmytrenko/>

Alicia Glenn

Social Media: @artworkbyalicia – Instagram

Website: aliciaglennartteacher.weebly.com

My name is Alicia Glenn! I am an Artist and a Middle School Art Teacher. Entangled roots, the sunrays bursting through the silhouettes of trees, the exquisite colors and patterns manifested on leaves—motivates me to create. I take great delight in discovering ways to see the world differently, especially in nature. Most of my paintings are enhanced with vibrant colors, bold lines, and dramatic light sources giving off a graphic and dreamlike appearance. My work aims to magnify the same feelings I experience with my faith—freedom, joy, and hope. Just like the many branches that explode off a tree, I want to continue to grow and use this gift of creativity to reach and encourage others to discover their own artistic path. Hope you enjoy!



Please consider supporting the PhilaDELphia Viola Society today by donating \$10 to help us continue organizing and hosting Viola events all over the east coast! Also, consider joining our mailing list so we can keep you updated on our future events!

Interested in hosting a viola event? Contact Maria Rusu, President of the PhilaDELphia Viola Society at philviasociety@gmail.com Share your Viola News with us and we will post it on our website!

Have you seen our brand-new website? If you haven't yet seen it, we highly recommend taking a look!

Here you will find all the viola resources you need including summer festivals and workshops, where to find viola accessories, a list of links to viola jobs, viola assistantships from different Universities around the U.S., upcoming events and more!

Link:

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We thank you kindly for your support and for attending this event and we wish you a wonderful spring! Until next time!