

Philadelphia Viola Society presents  
**All Romanian Concert - March 13th, 2021 - 4 PM EST**  
In person at the Evangelical Presbyterian Church (308 Possum Park Road, Newark DE)  
and online via Facebook live stream

***Program***

Romeo Cozma – Ritual Dance

Celia Hoffman, viola 1

AnhLinh McCaskill, viola 2

Kelsey Mulrooney, viola 3

Maria Rusu, viola 4

Friederich Silcher – Priviți Golgota (look at Golgotha) (arr. Romeo Cozma)

Irailda Rodrigues, soprano

Maria Rusu, violin

Higo Rodrigues, piano

Romeo Cozma – Ridica-voi Ochii Mei (I will raise my eyes)

Irailda Rodrigues, soprano

Maria Rusu, alto

Higo Rodrigues, piano

Romeo Cozma – Doamne, Dumnezeul Meu (God, My God)

Irailda Rodrigues, soprano

Maria Rusu, viola

Higo Rodrigues, piano

Romeo Cozma – Cântec de leagăn (Lullaby)

Maria Rusu, alto

Higo Rodrigues, piano

Béla Bartók – Romanian Folk Dances Sz. 68, BB 76

I. Jocul cu bâță

II. Brâul

III. Pe loc

IV. Buciumeana

Maria Rusu, viola

Higo Rodrigues, piano

Sabin Pautza – M-ai sărutat (You Kissed Me) (lyrics: Carmen Pasat)

Iubire, Floare De'April... (Love, April Flower...) (Lyrics: Corina Popa)

Să nu uităm să fim copii (Let's Not Forget To Be Children) (Lyrics: Corina Popa)

Aripi Tinereții Mele (Wings of my Youth) (Lyrics: Victor Bratulescu)

Irailda Rodrigues, soprano

Maria Rusu, viola

Higo Rodrigues, piano

Romeo Cozma – Balkano Dance

Maria Rusu, violin

Higo Rodrigues, piano

**Romeo Cozma** – pianist, composer, conductor, arranger, professor

Born on November 13th 1955 in Bucharest, Romeo Cozma took his first steps towards a career in music by studying piano at “Octav Bancila” College of Art in Iasi. Then he attended the courses at the Department of Composition of the “George Enescu” University of Arts in Iasi, where he majored in musical education and composition. His professors were some of the renowned Romanian composers, such as Vasile Spatarelu, Anton Zeman, Sabin Pautza, which had an important influence on his career.

His love for jazz music dates from the collage years, when he developed a deep admiration for Chick Corea and Herbie Hancock. He then continues to dedicate himself to jazz, although his works encompass different musical genres and styles from vocal-symphonic, choir and chamber music, to electronic, jazz and pop music.

Throughout the years, [Romeo Cozma](#) has revealed himself as a remarkable piano and keyboard player and as a band leader. His presence on different stages in Romania and abroad (the Republic of Moldova, Germany, France, the United States, Austria, Italy, Belgium, Sweden etc.) was refreshing, surprising his audience with different formulas from piano solo to combo and big band (starting with his own band “Studio” set up in 1980) and as solo piano player with symphonic orchestras. Romeo Cozma is also the first Romanian musician to receive the title of Doctor of Musical Arts in jazz music (2004).

Besides his distinguished compositional and performer skills, Romeo Cozma has a special gift for teaching young students. That is why he initiated and still coordinates the class of jazz and pop music at “George Enescu” University of Arts in Iasi. He is also the founder and coordinator of “[Richard Oschanitzky](#)” Music Club, where students from all the universities in Iasi can come and develop their abilities to sing or play an instrument. Accomplished musician, Romeo Cozma is currently a professor at the University of Arts in Iasi, his talent and creativity making him a representative figure in the musical world of this town.

**Sabin Pautza** has been widely recognized as a conductor, composer and teacher in his native Romania and in Europe (International Who's Who in Music and Musicians, Cambridge, England).

He received his Master of Fine Arts in Music from the Bucharest Academy of Music in 1965 and studied composition at the Accademia Musicale Chigiana, Siena, Italy with Franco Donatoni. Among the awards he has received are the George Enesco Prize from the Romanian Academy, First Prize from the Composers Union, Bucharest, and the Honorable Mention at the International Composition Contest in Salt Lake City. Most recently, Mr. Pautza received Honorable Mention at the Nissim National Composition Contest for his "Sinfonia Sacra," commissioned by the Choral Art Society of New Jersey. He also won First Prize in the Martin Luther King, Jr. Composition Contest in January 1995 for his composition "Chimes."



Maestro Pautza holds an Honorary Doctorate in Music, awarded by the London Institute for Applied Research, England. While being the Professor in Conducting and Composition at the George Enesco Academy of Music, Mr. Pautza served as Music Director and Conductor of the Academy Symphony Orchestra and as Principal Conductor of Romania's International Music Festival.

Maestro Pautza's music has already been released on four Compact Discs by the Swift Record Co., in the Omnia Opera series, which plans to issue his major works in ten volumes.

He made his American debut at Carnegie Hall in January 1985 with the New York University Orchestra, conducting his own composition "Haiku," poems for soprano and orchestra. Mr. Pautza conducts frequently in Europe, and in July 1997 he was invited to conduct in Sydney, Australia.

His composition entitled "Rita Dove Triptych" had its world premiere by the Plainfield Symphony Orchestra in November 1994, and his recent composition "Sinfonietta," which was dedicated to the Plainfield Symphony, premiered in May 1995. In November 1997 the Plainfield Symphony performed his most recent composition, the Saxophone Concerto, with Paul Cohen (who commissioned the work) as soloist.

Maestro Pautza is in his 12th season as Music Director/Conductor of the Plainfield Symphony Orchestra.

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Interested in hosting a viola event? Contact Maria Rusu, President of the PhilaDELphia Viola Society at [philviolasociety@gmail.com](mailto:philviolasociety@gmail.com) Share your Viola News with us and we will post it on our website!

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***We thank you kindly for your support and for attending this event and we wish you a wonderful spring!***